

Original (Raw) Text With Hand Drawn Editing Inputs

Age is an issue of mind over matter. If you don't mind, it doesn't matter. Whether sixty or sixteen, there is in every human being's heart the lure of wonder, the unfailing child-like appetite of what's next, and the joy of the game of living. In the center of your heart and my heart there is a wireless station; so long as it receives messages of beauty, hope, cheer, courage and receives messages of beauty, hope, cheer, courage and power from men and from the infinite, so long are you young. The miracle, or the power, that elevates the young. The miracle, or the power, that elevates the few is to be found in their industry, application, and perseverance under the prompting of a brave, determined spirit. Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover.

Edited Text Result

Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do. The miracle, or the power, that elevates the few is to be found in their industry, application, and perseverance under the prompting of a brave, determined spirit. In the center of your heart and my heart there is a wireless station; so long as it receives messages of beauty, hope, cheer, courage and power from men and from the infinite, so long are you young. Age is an issue of mind over matter. If you don't mind, it doesn't matter. Whether sixty or sixteen, there is in every human being's heart the lure of wonder, the unfailing child-like appetite of what's next, and the joy of the game of living. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover.

FIG. 1

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Age is an issue of mind over matter. If you don't mind, it doesn't matter. Whether sixty or sixteen, there is in every human being's heart the lure of wonder, the unfailing child-like appetite of what's next, and the joy of the game of living. □ Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover.

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FIG. 2

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Age is an issue of mind over matter. If you don't mind, it doesn't matter. Whether ~~sixty~~ or sixteen, there is in every human being's heart the ~~sure~~ of wonder, the unfailing child-like appetite of ~~what's~~ next, and the joy of the game of living. In the center of your heart and my heart there is a wireless station; so long as it receives messages of beauty, hope, cheer, courage and power from men and from the infinite, so long are you young. ~~W~~ Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover.

The miracle, or the power that elevates the few is to be found in their industry, application, and perseverance under the prompting of a brave determined spirit. Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover.

Edited Text Result

Age is an issue of mind over matter. If you don't mind, it doesn't matter. ~~In~~ In the center of your heart and my heart there is a wireless station; so long as it receives messages of beauty, hope, cheer, courage and power from men and from the infinite, so long are you young. ~~W~~ Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover.

FIG. 3

Original (Raw) Text With Hand Drawn Editing Inputs

Age is an issue of mind over matter if you don't mind, it doesn't matter. Whether sixty or sixteen, there is in every human being's heart the lure of wonder, the unfailing child-like appetite of what's next, and the joy of the game of living. In the center of your heart and my heart there is a wireless station; so long as it receives messages of beauty, hope, cheer, courage and power from men and from the infinite, so long are you young. The miracle, or the power, that elevates the few is to be found in their industry, application, and perseverance under the prompting of a brave, determined spirit. Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover.

Object Info Window

Age is an issue of mind over matter. Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do.

FIG. 4

Original (Raw) Text With Hand Drawn Editing Inputs

Age is an issue of mind over matter. If you don't mind, it doesn't matter. Whether sixty or sixteen, there is in every human being's heart the fire of wonder, the unfailing child-like appetite of what's next, and the joy of the game of living. In the center of your heart and my heart there is a wireless station; so long as it receives messages of beauty, hope, cheer, courage and power from men and from the infinite, so long are you young. The miracle, or the power, that elevates the few is to be found in their industry, application, and perseverance under the prompting of a brave, determined spirit. In the center of your heart and my heart there is a wireless station; so long as it receives messages of beauty, hope, cheer, courage and power from men and from the infinite, so long are you young. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover.

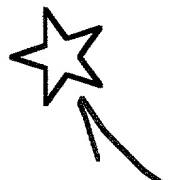
Edited Text Result

Whether sixty or sixteen, there is in every human being's heart the lure of wonder, the unfailing child-like appetite of what's next, and the joy of the game of living. Age is an issue of mind over matter. If you don't mind, it doesn't matter. Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do. The miracle, or the power, that elevates the few is to be found in their industry, application, and perseverance under the prompting of a brave, determined spirit. In the center of your heart and my heart there is a wireless station; so long as it receives messages of beauty, hope, cheer, so long as it receives messages of beauty, hope, cheer, courage and power from men and from the infinite, so long are you young. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover.

FIG. 5

Original (Raw) Text With Hand Drawn Editing Inputs

Age is ~~a~~ an issue of mind over matter. If you ~~don't~~
 mind, it doesn't matter. Whether ~~sixty~~ or sixteen, there
 is in every human being's heart the ~~lure~~ of wonder, the
 unfailing child-like appetite of what's next, and the
 joy of the game of living. In the center of your heart
 and my heart there is a wireless station; so long as it
 receives messages of beauty, hope, cheer, courage and
 power from men and from the infinite, so long are you
 young. The miracle, or the power, that elevates the
 few is to be found in their ~~industry~~, application, and
 perseverance under the prompting of a brave,
 determined spirit. Twenty years from now you will be
 more disappointed by the things ~~that~~ you didn't do
 than by the ones you did do. So throw ~~off~~ the
 bowlines. Sail away from ~~the~~ safe harbor. Catch ~~the~~
 trade winds in your sails. Explore. Dream. Discover.



Edited Text Result

The miracle, or the power, that elevates the few is to be found in their industry, application, and perseverance under the prompting of a brave, determined spirit. In the center of your heart and my heart there is a wireless station; so long as it receives messages of beauty, hope, cheer, courage and power from men and from the infinite, so long are you young. Whether sixty or sixteen, there is in every human being's heart the lure of wonder, the unfailing child-like appetite of what's next, and the joy of the game of living. Age is an issue of mind over matter. If you don't mind, it doesn't matter. Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do. So throw off the bowlines. Catch the trade winds in your sails. Sail away from the safe harbor. Explore. Dream.

FIG. 6

We are called the nation of inventors. And we are. We could still claim that title and wear its loftiest honors if we had stopped with the first thing we invented, which was human liberty.



FIG. 7A

We are called the nation of inventors. And we are. We could still claim that title and wear its loftiest honors if we had stopped with the first thing we invented, which was human liberty.



FIG. 7B

We are called the nation of inventors. And we are. We could still claim that title and wear its loftiest honors if we had stopped with the first thing we invented, which was human liberty.



FIG. 7C

We are called the nation of inventors. And we are. We could still claim that title and wear its loftiest honors if we had stopped with the first thing we invented, which was human liberty.



FIG. 7D

We are called the nation of inventors. And we are. We could still claim that title and wear its loftiest honors if we had stopped with the first thing we invented, which was human liberty.



FIG. 7E

We are called the nation of inventors. And we are. We could still claim that title and wear its loftiest honors if we had stopped with the first thing we invented, which was human liberty.



FIG. 7F

We are called the nation of inventors. And we are. We could still claim that title and wear its loftiest honors if we had stopped with the first thing we invented, which was human liberty.

8
FIG

We are called the nation of inventors. And we are. We could still claim that title and wear its loftiest honors if we had stopped with the first thing we invented, which was human liberty.



FIG. 10

We are called the nation of inventors. And we are. We could still claim that title and wear its loftiest honors if we had stopped with the first thing we invented, which was human liberty.

FIG. 15

October. This is one of the peculiarly dangerous months to speculate in stocks. The others are July, January, September, April, November, May, March, June, December, August and February.

Original (Raw) Text With Hand Drawn Editing Inputs

~~i~~ Forgiveness is the fragrance that the violet sheds on the head that has crushed it. Anger is an acid that can do more harm to the vessel in which it is stored than to anything on which it is poured.

~~sp~~ Courage is resistance to fear, ~~mastery of~~ ~~fear~~, not absence of fear.

Edited Text Result

Forgiveness is the *fragrance* that the violet sheds on the heel that has crushed it. Anger is an acid that can do more harm to the vessel in which it is stored than to anything on which it is poured. Courage is resistance to fear not absence of fear.

FIG. 16-

Original (Raw) Text With Hand Drawn Editing Inputs

Forgiveness is the fragrance that the violet sheds on the heel that has crushed it. Anger is an acid that can do more harm to the vessel in which it is stored than to anything on which it is poured. Courage is resistance to fear, mastery of fear, not absence of fear. All you need in this life is ignorance and confidence, and then success is sure.

B

Edited Text Result

Forgiveness is the fragrance that the violet sheds on the heel that has crushed it. Anger is an acid that can do more harm to the vessel in which it is stored than to anything on which it is poured. **Courage** is resistance to fear, mastery of fear, not absence of fear. All you need in this life is ignorance and confidence, and then success is sure.

FIG. 9

Original (Raw) Text With Hand Drawn Editing Inputs

Lists of what is available at the local grocery store. Produce. } Green beans/
potatoes, } carrots, } onions. } Dairy { Milk, {
cheese, } yogurt. } Meat. } Beef, } pork, } lamb {
Poultry. } Chicken { Turkey {

Edited Text Result

Lists of what is available at the local grocery store.

Produce.
Greens,
potatoes,
carrots,
onions.

Dairy.
Milk,
cheese,
yogurt.

Meat.
Beef,
pork,
lamb.

Poultry.
Chicken.
Turkey.

FIG. 11A

**Original (Raw) Text With Hand Drawn
Editing Inputs**

Lists of what is available at the local grocery store. Produce. Green beans, potatoes, carrots, onions. Dairy. Milk, cheese, yogurt. Meat. Beef, pork, lamb, Poultry. Chicken. Turkey.

List

Edited Text Result

Lists of what is available at the local grocery store.

Produce.
Greens,
potatoes,
carrots,
onions.

Dairy.
Milk,
cheese,
yogurt.

Meat.
Beef,
pork,
lamb.

Poultry.
Chicken.
Turkey.

FIG. 11B

Original (Raw) Text With Hand Drawn Editing Inputs

Lists of what is available at
the local grocery store.

Produce.

Greens,
potatoes,
carrots,
onions.

Dairy.

Milk,
cheese,
yogurt.

Meat.

Beef,
pork,
lamb.

Poultry.

Chicken.
Turkey.

Edited Text Result

I. Lists of what is available at the
local grocery store.

A. Produce.

1. Greens,
2. potatoes,
3. carrots,
4. onions.

B. Dairy.

1. Milk,
2. cheese,
3. yogurt.

C. Meat.

1. Beef,
2. pork,
3. lamb.

D. Poultry.

1. Chicken.
2. Turkey

FIG. 12

Original (Raw) Text With Hand Drawn Editing Inputs

Edited Text Result

I. Lists of what is available at the local grocery store.

A. Produce.

1. Greens,
2. potatoes,
3. carrots,
4. onions.

I. Lists of what is available at the local grocery store.

A. Produce.

1. Greens.
2. potatoes.
3. carrots.
4. onions.

B. Dairy.
1. Milk.
2. cheese.
3. yogurt.

→ PERIOD

B. Dairy.
1. Milk.
2. cheese.
3. yogurt.

C. Meat.

1. Beef,
2. pork,
3. lamb.

C. Meat.
1. Beef.
2. pork.
3. lamb.

D. Poultry.

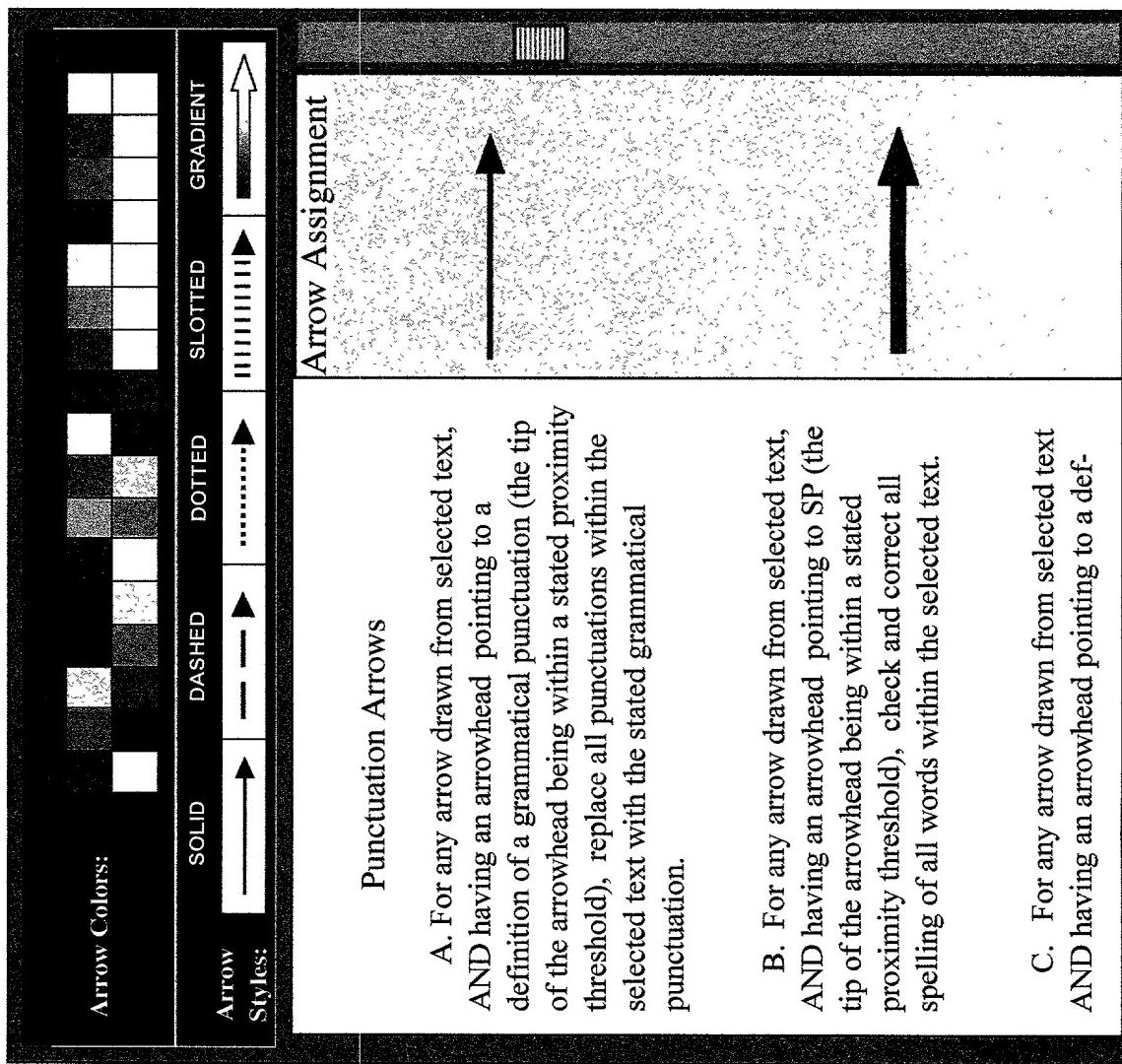
1. Chicken.
2. Turkey.

D. Poultry.
1. Chicken.
2. Turkey.

FIG. 13A

Original (Raw) Text With Hand Drawn Editing Inputs

- I. Lists of what is available at the local grocery store.
- A. Produce.
1. Greens,
2. potatoes,
3. carrots,
4. onions.
- B. Meat.
1. Beef,
2. pork,
3. lamb.
- C. Poultry.
1. Chicken.
2. Turkey
- D. Dairy.
1. Milk,
2. cheese,
3. yogurt.
- B. Dairy.
1. Milk,
2. cheese,
3. yogurt.
- C. Meat.
1. Beef,
2. pork,
3. lamb.
- D. Poultry.
1. Chicken.
2. Turkey
-
- ✓
- FIG. 13B



Punctuation Arrows

A. For any arrow drawn from selected text, AND having an arrowhead pointing to a definition of a grammatical punctuation (the tip of the arrowhead being within a stated proximity threshold), replace all punctuations within the selected text with the stated grammatical punctuation.

B. For any arrow drawn from selected text, AND having an arrowhead pointing to SP (the tip of the arrowhead being within a stated proximity threshold), check and correct all spelling of all words within the selected text.

C. For any arrow drawn from selected text AND having an arrowhead pointing to a def-

FIG. 14

Raw Text With Hand Drawn Editing Inputs

A person who won't read has no advantage over one who can't read.

~~Against~~ the assault of laughter nothing can stand.

~~Action speaks louder than words but not nearly as often.~~

Sometimes too much to drink is barely enough.

The coldest winter I ever spent was one summer in San Francisco.

The first half of life consists of the capacity to enjoy without the chance; the last half consists of the chance without the capacity.

Edited Text Result

A. A person who won't read has no advantage over one who can't read

Against the assault of laughter nothing can stand.

Action speaks louder than words but not nearly as often.

B. Sometimes too much to drink is barely enough.

The coldest winter I ever spent was one summer in San Francisco.

C. The first half of life consists of the capacity to enjoy without the chance; the last half consists of the chance without the capacity.

FIG. 17

Raw Text With Hand Drawn Editing Inputs

A ~~~~~ A person who won't read has no advantage over one who can't read.

Against the assault of laughter nothing can stand.

Action speaks louder than words but not nearly as often.

B—Sometimes too much to drink is barely enough.

The coldest winter I ever spent was one summer in San Francisco.

C—The first half of life consists of the capacity to enjoy without the chance; the last half consists of the chance without the capacity.

Edited Text Result

A. A person who won't read has no advantage over one who can't read

Against the assault of laughter nothing can stand.

Action speaks louder than words but not nearly as often.

B. Sometimes too much to drink is barely enough.

The coldest winter I ever spent was one summer in San Francisco.

C. The first half of life consists of the capacity to enjoy without the chance; the last half consists of the chance without the capacity.

FIG. 18

FIG. 19A

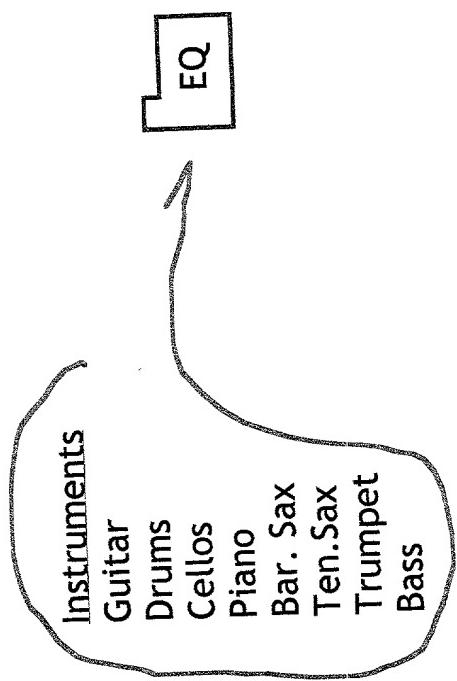


FIG. 19A

Instruments

- Guitar
- Drums
- Cellos
- Piano
- Bar. Sax
- Ten.Sax
- Trumpet
- Bass

FIG. 19B



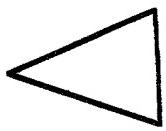
Instruments

- Guitar
- Drums
- Cellos
- Piano
- Bar. Sax
- Ten.Sax
- Trumpet
- Bass

FIG. 19C



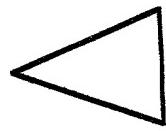
www.earthquakecenter.usgs.gov



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PBI System Status: Summary
Members & Committees, Office of the Clerk
U.S. Senate: Senators by alpha
Gnutella —
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Regional Radar Weather Loop
Blue Mountain
Vivendi
Recent Earthquakes in California
Musicsource.com
Standard Life employee benefits home page
Planetary Photojournal-NASA
Recording for the Blind
Music.com
System conditions-Cal ISO
US Copyright Office Home Page

FIG. 20A



Gnutella
Vivendi
Musicsource.com
Music.com

FIG. 20B

Original Email Message

Subject:Hand drawn text editing
Date:00/00/00
From:pundit@hotair.com
To:comments@ input.com

Altered Email Message

Subject:Hand drawn text editing
Date:00/00/00
From:pundit@hotair.com
To:comments@ input.com

It often occurs that an email received from one individual is forwarded to another individual by the recipient. However, it may be necessary to edit the email, or extract portions of it, or delete the list of recipients, or the like. Generally, this task cannot be carried out on the received email, but, rather, the email must be selected, copied, pasted into an outgoing message format, and then edited.

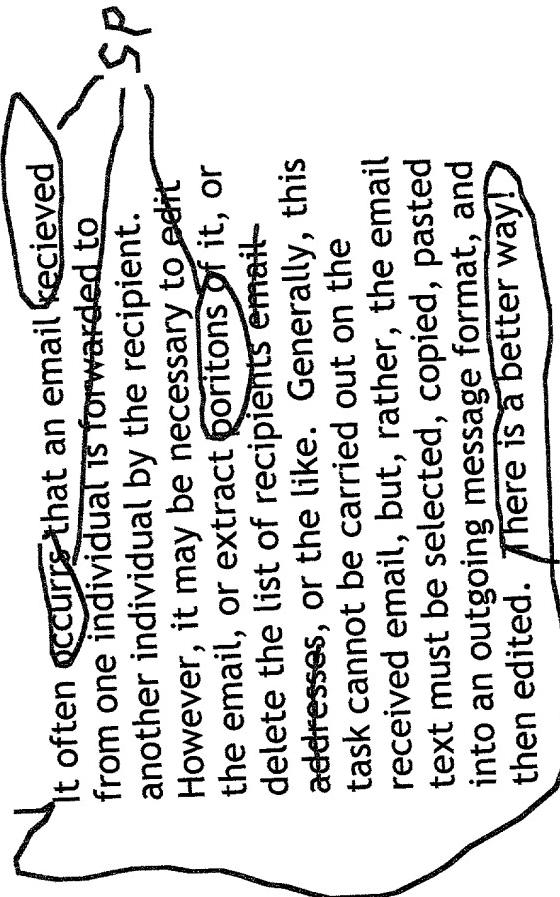


FIG. 21

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Investment Portfolios

